



Pauline Martin's Washington recital debut captured the headline Pauline Martin's Dazzling Debut from Kenneth Townsend of the Washington Post. She “performed rapturously and sensually... a fine recital rewarded by loud, sustained applause”. The Canadian born pianist has earned world-class recognition for her solo and chamber music performances and recordings and has been featured on national radio broadcasts in Canada, the US and Europe. Her March, 2009 performance of Mozart’s Concerto K. 365 with the Detroit Symphony Civic Orchestra was recorded by Chinese National Television for broadcast to an audience of over a billion viewers. Martin has performed as concerto soloist with such groups as the Detroit Symphony Orchestra, the New American Chamber Orchestra, Orchestra London Canada and numerous others and appears regularly with the Detroit Chamber Winds and Strings. She is currently Artistic Director of the Pro Mozart Society of Greater Detroit.

Pauline Martin is a founding member of the St. Clair Trio, whose credits include a first-round Grammy nomination for *Hobson’s Choice* (works by Sir Malcolm Arnold, Koch International Classics) and a 2000 Chamber Music America-WQXR/FM award for *Old Acquaintances* (works by Franz Waxman). She now performs collaboratively with internationally acclaimed violinist Yehonatan Berick (the Berick & Martin Duo). She has collaborated with numerous leading instrumentalists, including the Lafayette String Quartet, violinists James Ehnes and Andres Cardenes, flutists Bonita Boyd and Amy Porter, cellists Robert deMaine and Thomas Wiebe, hornist Eric Ruske and oboist Nancy Ambrose King,

among others.

Pauline Martin has been featured as artist-teacher at a host of regional and international festivals, including the Ann Arbor, Sarasota, Summer Serenades (Rockville, Maryland), Grove (MI), Mackinac Island, Detroit Symphony Tchaikovsky and Meadowbrook Music Festivals, the Aria International Summer Music Academy, Winter Days Festival of Scandinavia and the Icelandic Festival of Manitoba, as well as in several Irving S. Gilmore Foundation Educational programs. Martin’s diversity in standard through contemporary repertoire is represented on the recent Naxos American Classics’ CD *Imaginary Creatures* (works by James Hartway) and *Postcard from Europe* with clarinetist George Stoffan. Her world premieres have earned kudos from composers George Crumb, Lucas Foss, Leslie Bassett, Sir Malcolm Arnold, Susan Botti, Gary Schocker, James Hartway, Lawrence Singer and others.

A former faculty member at Michigan State, Wayne State and Oakland Universities, Pauline Martin is in demand as a master teacher, lecturer and adjudicator. Her seminars on aspects of performance and technique have been presented at major North American Universities and to many state professional organizations. She earned Bachelor’s and Master’s degrees in Piano Performance from Indiana University, as a student of Menahem Pressler, and a Doctor of Musical Arts degree from the University of Michigan, where she studied with Gary Graffman, Theodore Lettvin and André Watts.

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